

GP/VII 859

N^o 133.

Stratonice

PAR M^r MEHUL

Prix, 2^{fr}, 8^{fr}.

OUVERTURE

Arrangée

POUR

HARPE

A PARIS

*Chez Imbault au mont d'or, rue S^t Honore entre l'hotel d'Aligre
et la rue des Pouliees. N^o 627.*

Imbault

Lento

il faut accorder la Harpe en la Bémol

OUVERTURE
de Stratonice

Pour Harpe

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet, featuring 16 staves in 8 systems. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and dynamic markings (p, f). The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for piano, consisting of 12 systems of staves. The notation includes treble and bass clefs, key signatures (primarily B-flat major and E-flat major), and various musical notations such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and dynamics include:

- cres** (crescendo) at the end of the first system.
- f** (forte) in the second system.
- Majeur** (Major) in the fifth system.

This is a handwritten musical score for piano, consisting of 12 systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single key signature with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The first staff of the first system has a dynamic marking of *f* (forte). The second system has a dynamic marking of *pp* (pianissimo). The third system has a dynamic marking of *cres* (crescendo). The fourth system has a dynamic marking of *pp* (pianissimo). The fifth system has a dynamic marking of *cres* (crescendo). The sixth system has a dynamic marking of *pp* (pianissimo). The seventh system has a dynamic marking of *cres* (crescendo). The eighth system has a dynamic marking of *pp* (pianissimo). The ninth system has a dynamic marking of *cres* (crescendo). The tenth system has a dynamic marking of *pp* (pianissimo). The eleventh system has a dynamic marking of *cres* (crescendo). The twelfth system has a dynamic marking of *pp* (pianissimo). The score ends with a double bar line.

6

pp

f

p

cres